western states. Sociological treatment, but in historical context. [NKM]


44.400 Mauricio Mazo. *The boot suit riots: the psychology of symbolic annihilation.* Austin: University of Texas Press, 1984. ISBN 0-292-79801-6. • Innovative, in-depth study of Los Angeles riots of 1943. Argues that riots were not primarily motivated by racial hatred against Mexican Americans in stylish boot suits, but were instead opportunity for soldiers to relieve wartime anxieties through symbolic enemy. [NKM]


African Americans: Cultural and Intellectual Trends

44.406 Jervis Anderson. *This was Harlem: a cultural portrait, 1900-1950.* New York: Farrar, Straus & Giroux, 1982. ISBN 0-374-27623-4 (cd), 0-374-51757-6 (pkg). • Accessible and kaleidoscopic history follows area from primarily white origins to hey-

day as international center of African American culture, to poverty and despair. Leaders died, clubs moved downtown, churches remained. Pictures and word portraits. [NKM]


